Access Free Fatherland

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Forgotten FatherlandFatherlandFaith and FatherlandMotherland FatherlandHomelandsexualsFatherlandForgotten FatherlandMotherland FatherlandHomelandsexualsEasier FatherlandEnigma-ArchangelMothers in the FatherlandFatherlandDear Fatherland, Rest Quietly'Selling HitlerThe Thanks of the FatherlandFragmented FatherlandThe Only FatherlandFatherlandFatherland Or Mother Earth?FatherlandTwo Armies and One FatherlandThe Fatherland and the JewsCleansing the FatherlandYugoslavia, My FatherlandThe Fatherland FilesThe Radical Right in Late Imperial RussiaFrom the Fatherland, with LoveMother-tongue and FatherlandFighting for the FatherlandBad FaithFaith and FatherlandFatherlandFatherlandCorpusFaith, Fatherland and the Norwegian SeamanFor The FatherlandFatherlandFatherlandSurviving the Fatherland

Forgotten Fatherland An account of the problems facing German veterans after WWII and the ways in which they were addressed in the decade following Germany's defeat. The primary focus is on the major pieces of veterans' legislation passed in the early years of the German Federal Republic. Historical context is provided by the first two chapters and the conclusion, which compares and contrasts the fate of veterans and their sociopolitical impact on German society following the two world wars. Originally published in 1993. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Faith and Fatherland Free-wheeling and surreal yet deadly serious, and including the viral hit 'Rape Joke' ('An oblique mini-masterpiece' Guardian), this book shows one of our most original poets at her virtuosic best. 'Lockwood has written a book at once angrier, and more fun, more attuned to our times and more bizarre, than most poetry can ever get' STEPHEN BURT, THE NEW YORK TIMES BOOK REVIEW. BOOKS OF THE YEAR 'Lockwood should enter the canon forever ... her lines left me crying on the subway' KAT STOEFFEL, THE CUT 'The little hairs on my back rose often while reading Motherland Fatherland Homelandsexuals ... That's biological praise, the most fundamental kind, impossible to fake' DWIGHT GARNER, THE NEW YORK TIMES

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Fatherland What if a deer did porn? Is it legal to marry a stuffed owl exhibit? Do men deserve to be hypnotized for their crimes? And what would the tit-pics of famous dead Americans Walt Whitman and Emily Dickinson really look like? Motherland Fatherland Homelandsexuals is the only book that dares to answer these questions - or, at the very least, to come tantalisingly close before dancing mournfully away again, its pert rump twirling through the artificial night of the last great gorilla actor's costume. Taking in a philosophically-minded Loch Ness Monster, a younger brother's military tours in Afghanistan and Iraq, and the autobiographical poem 'Rape Joke' Patricia Lockwood's second collection shows one of today's most original poets at her virtuosic best, combining a free-wheeling and surreal sense of humour on the surface with a deep seriousness and an intricate technical mastery lurking always just below it.

Motherland Fatherland Homelandsexuals “1932: A drowned man is found in a freight elevator in the giant pleasure palace on Potsdamer Platz, far from any standing water. Inspector Gereon Rath’s hunt for a mysterious contract killer has stalled, but this new case will take him to a small town on the Polish border and confrontation with the rising Nazi party.”—Provided by publisher.

Easier Fatherland In October 1990 West German general Jörg Schönbohm and a small team of experts moved into the headquarters of the former East German army to effect the unprecedented: the takeover, in peacetime and without the firing of a single shot, of a well-equipped army that had been the Bundeswehr’s main enemy only a few months earlier. What Schönbohm discovered and recorded in a diary was almost incredible: plans to conquer West Germany’s major cities; blueprints for a surprise attack on West Berlin through the city’s subways and sewer systems; papers documenting the planned use of chemical weapons. But there were also the more mundane problems of what to do with those 100,000 men whom the end of the Cold War had made superfluous. It is through accounts like this one that we are reminded of how dangerous a world we all lived in between 1945 and the fall of Communism.

Trilogy. Fatherland-Enigma-Archangel An informative glimpse into the world of German Protestants in the difficult Hitler era. Faith and Fatherland approaches the history of the Church Struggle from the “bottom up,” using sources like pastors’ correspondence, parish newsletters, local newspaper accounts, district superintendents’ reports, and local church statistics. While Jantzen confirms the general understanding that German Protestants failed to resist or even critique the Nazi regime, he reveals a surprising diversity of opinion and variety of action, including the successful efforts of some Lutheran pastors and parishioners to resist the nazification of their churches.

Mothers in the Fatherland

“The Thanks of the Fatherland Franz Schmidt had always been different to other African soldiers in German East Africa at the outbreak of the First World War. He earned respect from his German Officers, he married a German girl (Winifred) and was looked up to by everyone who knew him. His unshakable belief in his Christian morality and the righteousness of Germany drove him onto a unique path. Challenging a white officer Lieutenant Von Schilen and then becoming one himself through his exploits at the Battle of Tanga. He thought he was the future, he had the backing of General Lettow-Vorbeck, and the love of his family Winifred, son Josef and Father Schmidt. With victory, he showcased to the enemy that his masters would be the progressive victors in this war. The dream of a new generation of Askari becoming officers did pass, but he would not see it. Injured in battle, he was sent to an obscure hospital where his mind and his body failed him again and again. Resolved to mediocrity, he changed. When he recovered, he had none of the flair or confidence of before. His family and friends were distant, and when the war was lost, they were all banished to Germany, only to find themselves in another warzone. It was German vs German in a bitter and horrific struggle for the city of Munich. Short of manpower, Franz was ordered to lead Freikorps soldiers against the communists. But the atrocities committed and the age of the victims made him question his allegiances. When he encounters Clara, his world is radically changed. Forsaking his orders to execute all prisoners, he lets her get away, and promptly gets discharged. Now without a position, he makes his way in a city and country that looks at him with unease and wonder. With his values drifting further away from his family, he must discover for himself what is right. On this path he sees in its entirety the brutality that is a way of life for everyone around him. He sees the victims, the perpetrators and the cycle of deadly political grievances will never end. When alarm is raised about the safety of his son, he must do what he can to prevent him from falling into such a devastating trap. The path to Nazism was a clear and attractive one for many in 1919, but it is also one that is lethal for those that stray and oppose. He must decide what relationships and values mean the most, and which are even real and to be trusted. For The Fatherland is a tragic tale of loyalty, morality, racism and nationalism that would be almost impossible to reconcile.

Fragmented Fatherland Set against the backdrop of WWII Germany and spanning thirteen years from 1940 to 1953, SURVIVING THE FATHERLAND tells the true stories of a girl and a boy struggling with the terror-filled reality of life in the Third Reich, each embarking on their own写的path toward survival, freedom, and ultimately each other.

“The Only Fatherland”

Fatherland Fatherland shifts the celebrated perception of Peru’s landscape and offers a counter narrative, exposing viewers to the scars born from decades of a relentless epidemic of hate on the LGBTQ community.

Fatherland The New York Times bestselling classic of alternate history, a murder mystery set in a world where the Nazis won World War II—for fans of The Plot Against America and The Man in the High
Castle Berlin, 1964. The Greater German Reich stretches from the Rhine to the Uralis, and keeps an uneasy peace with its nuclear rival, the United States. As the Fatherland prepares for a grand celebration honoring Adolf Hitler’s seventy-fifth birthday and anticipates a conciliatory visit from U.S. president Joseph Kennedy and ambassador Charles Lindbergh, a detective of the Kriminalpolizei is called out to investigate the discovery of a dead body in a lake near Berlin’s most prestigious suburb. But when Xavier March discovers the identity of the body, he also uncovers signs of a conspiracy that could go to the very top of the German Reich. And, with the Gestapo just one step behind, March, together with the American journalist Charlotte Maguire, is caught up in a race to discover and reveal the truth—a truth that has already killed, a truth that could topple governments, a truth that will change history. Praise for Fatherland “A singular achievement displaying originality and carefully wrought suspense . . . Fatherland easily transcends convention.” —The Washington Post “A solid thriller, vividly imagined and genuinely frightening” —The Atlanta Journal-Constitution “Ingenious . . . a triumph . . . suspenseful and elegant.” —San Francisco Chronicle “A dazzler . . . fast-paced . . . Historical fact is blended skillfully with fiction.” —Detroit Free Press “Absorbing . . . expertly written.” —The New York Times Book Review “Truly captivating.” —Robert Ludlum “A strong premise for a police thriller with rich foreign atmosphere and political texture galore! Absolutely!!” —Entertainment Weekly “A sly and scary page-turner.” —Los Angeles Times “A well-plotted, well-written detective tale and a fascinating trek through parallel history.” —Chicago Tribune “Fatherland works on all levels. It’s a triumph.” —The Washington Times “Distinguished by vivid details based on impeccable research, the thriller is a cracking-good read in the le Carré tradition.” —Time “Wonderful.” —Newsday “A gripping detective story as well as a chiling visit to the Germany that might have been. It is so plausibly written it seems quite real. Robert Harris is a name to watch for.” —BookPage

Fatherland Or Mother Earth? From the bestselling author of Agent Zigzag and Double Cross the true story of Friedrich Nietzsche’s bigoted, imperious sister who founded a ‘racially pure’ colony in Paraguay together with a band of blond-haired fellow Germans.

Fatherland *Fatherland* analyzes the origins of German Romanticism and the works of Novalis (Friedrich von Hardenberg, 1772-1801). In his introduction, Kenneth Calhoon writes, “This study examines Romanticism and psychoanalysis in terms of a shared economy of longing and disappointment of which mourning is a profound index.” Whereas most recent studies of Novalis have concentrated on his poetic and philosophical theories, Calhoon explores the psychological implications of his writings. He places Freud and Novalis in the debate currently raging in Germany about the legacy of the Enlightenment. Instead of grounding his research on Freudian theory itself, Calhoon focuses on a radicalization of the Enlightenment’s quest by diverting attention to those regions of the mind where it still seemed possible to choose one’s own parents. “Family Romance,” Freud’s image for describing how children who have grown to doubt the identity of a father and idealize their origins through fantasies of heroic illegitimacy, suggests the employment of such identity crises as Romantic journey. As such, it provides a map for reading Novalis’s novel Heinrich von Ofterdingen, in which the father—Fatherland—is rediscovered only after an elaborate circumnavigation of the maternal body. “This book addresses, in addition to the writings of Novalis and Freud, works by Coleridge (‘Kubla Khan’), Goethe (‘Erlkonig’), Wilhelm Meisters Lehrjahre), Joyce (A Portrait of the Artist as a Young Man), Lessing (Nathan der Weise, Die Erziehung des Menschengeschlechts), and P. O. Runge (Fall des Vaterlands).” —BOOK JACKET

Two Armies and One Fatherland THIS IS the story of the search for “Faceless Fritz”—the most difficult and frightening camera-hunt ever undertaken by ace photographer-reporter Margaret Bourke-White. “Fearless Fritz” was cable shorthand for one of several LIFE assignments that brought Miss Bourke-White and her camera to Germany some months before its fall. She was to pin down the private German citizens—to find out what kind of human being it was who, multiplied by millions, made up the Nazi terror. Was he cruel? Was he a villain? Or was he a jolly, gemutlich, beer-drinking, music-loving sentimentalist so many of us remembered to have really been helpless in the power of a small gang of madmen? By the time Margaret Bourke-White arrived in Germany on this mission, she had seen much death and danger. She had been in Moscow during its fiercest bombings. In Italy she had come closer to the enemy lines than any American woman before her. But it was in Germany that cold horror overtook her. The Germany that Miss Bourke-White saw and recorded in this book puts to shame Dalí’s most grotesque nightmares. It is a physical and spiritual chamber of horrors, a cuckoo-cloud land whose inhabitants we live in a lost dream. They are the people whose faces are as usual and recognizable as neighbors, but whose reactions do not seem to make sense. “Dear Fatherland, Rest Quietly,” which was first published in 1946, takes its title from the words of the anthem, “Die Wacht am Rhein,” to which German soldiers have marched three times in the memory of many now living. It brings new light to bear on the German people—in the hope that through a more immediate understanding of them, a fourth march may be averted richly illustrated throughout with 128 of her photographs, with detailed captions, forming an integral part of Margaret Bourke-White’s important report on conquered Germany.

Fatherland The revolutionary movements in late tsarist Russia inspired a reaction by groups on the right. Although these groups were ostensibly defending the status quo, they were in fact, as this book argues, very radical in many ways. This book discusses these radical rightist groups, showing how they developed considerable popular appeal across the whole Russian Empire, securing support from a wide cross-section of society. The book considers the nature and organisation of the groups, their ideologies and policies on particular issues and how they changed over time. The book concludes by examining how and why the groups lost momentum and support in the years immediately before the First World War, and briefly explores how far present day rightist groups in Russia are connected to this earlier movement.

The Fatherland and the Jews The inaugural title in a collaboration between the Wiener Library and Granta Books. These two pamphlets, ‘Prelude to Pogroms? Facts for the Thoughtful’ and ‘German Judaism in Political, Economic and Cultural Terms’ mark the first time that Alfred Wiener, the founder of the Wiener Holocaust Library, has been published in English. Together they offer a vital insight into the antisemitic onslaught Germany’s Jews were subjected to as the Nazi Party rose to power, and introduce a sharp and sympathetic thinker and speaker to a contemporary audience. Tackling issues such as the planned rise of antisemitism and the scapegoating of minorities, these pamphlets speak as urgently to the contemporary moment as they provide a window on to the past.

Cleansing the Fatherland Yugoslavia. My Fatherland His classic account of The Hitler Diaries. Spring 1983: it seemed that one of the most startling discoveries of the century had been made, and that one of the world’s most sought after documents had finally come to light - the private diaries of Adolf Hitler. What followed was a fiasco of fakery, greed, the duping of experts, and the exchange of extraordinary sums of money for world-wide publishing rights. But that was just the beginning of the story...
The Fatherland Files Against this background, Cleansing the Fatherland sends a stark message that is difficult to ignore.

The Radical Right in Late Imperial Russia 1945 to 1980 marks an extensive period of mass migration of students, refugees, ex-soldiers, and workers from an extraordinarily wide range of countries to West Germany. Turkish, Kurdish, and Italian groups have been studied extensively, and while this book uses these groups as points of comparison, it focuses on ethnic communities of varying social structures—from Spain, Iran, Ukraine, Greece, Croatia, and Algeria—and examines the interaction between immigrant networks and West German state institutions as well as the ways in which patterns of cooperation and conflict differ. This study demonstrates how the social consequences of mass immigration became intertwined with the ideological battles of Cold War Germany and how the political life and popular movements within these immigrant communities played a crucial role in shaping West German society.

From the Fatherland, with Love "A joy to read, in fact, a book so good one doesn't want it to end … Kempe has written a piece of contemporary history as it should be written, in clear, engaging prose, and with judicious and sensible arguments. He has expertly handled the history of modern Germany, and given us insights into the German soul, including his own, that are crucial for an understanding of our modern world." -Kirkus Reviews "While Kempe does not sugarcoat Germany's current problems-its dyspeptic tolerance of immigrants, its pervasive bureaucracy and pedantry, the viciousness of the neo-Nazis-he argues that young Germans are right to no longer feel guilt for the Holocaust, as long as they learn its lessons." -Newsday "This is a fascinating and important book for anyone interested in the New and Old Germany. Fred Kempe, a distinguished foreign correspondent who has reported from many countries, turns in Father/Land to a different land-the mysteries and dark secrets of his American family that lay shrouded since the Third Reich. As painful as it is, this is a search that Kempe could no longer refuse if he was to bring some sense to his American character and German roots. As he interweaves his family's history with that of the German nation, his personal quest becomes a window not only into the German past but also into Germany's future." -Daniel Yergin, Pulitzer Prize-winning author of The Prize and coauthor of The Commanding Heights "Father/Land takes us on a spellbinding journey into Germany's past and present that begins with a musky olive trunk of old papers Fred Kempe inherited from his father. Inside that trunk lies the enduring mystery of the German people. Kempe's lively writing makes us see the paradox of modern Germany in small things-such as the trashcans at the Frankfurt airport or the personal quirks of Kempe's teammates on an amateur basketball team in Berlin. When Kempe finally discovers the horrific story that lies burled in his own family's history, the reader has the shock of experiencing the nightmare of Nazism from the inside." -David Ignatius, columnist, The Washington Post, and author of A Firing Offense "From a skilled American reporter's search for his German ancestry emerges a rich and rewarding portrait of a nation moving toward a promising future even as it remains tied to an inescapable past." -Ronald Steel, author of Walter Lippmann and the American Century "No foreign correspondent knows Germany as well as Frederick Kempe. He understands us sometimes better than we understand ourselves. His book is a refreshing, human look at where Germany is going, and it shows deep understanding for where it has been." -Volker Rühe, former defense minister of Germany Father/Land is a brilliant, unorthodox work of observation, insight, and commentary, a provocative book that will become required reading for anyone seeking to understand modern Germany. And it is something more. For in researching the past, Kempe discovered that the ghosts of Germany's past were not limited to others, that the contradictory threads of good and evil woven through his own family as well. After years of denying his own Germanness, he would have to confront it at last. During a pilgrimage to Germany with his father, Fred Kempe promised him he would write about modern Germany. Twelve years later, as a correspondent for The Wall Street Journal Europe, Kempe began a long journey of exploration in an attempt to answer questions that haunted him about his father's land. "How could such an apparently good people with such a rich cultural history have done such evil things? What causes evil, and what breeds good?" After only half a century of reeducation and reconstruction, could the strength of German democracy and liberalism be as great as it seemed? In this book, Kempe delves into Germany's demographic change, its modern military, its youth, and America's role in the remaking of Germany after the war. He also looks at German pre-war history and how that history plays into shaping the future of the newly intact Germany. While searching modern Germany for the answers to his philosophical questions, Kempe finds himself in a parallel search for the roots of his own German heritage. Through seeking out relatives and searching documents that might enlighten him about the unspoken mysteries of his family's past, he discovers more than he bargained for, and at the same time learns a great deal about himself. The journey that began as the fulfillment of a promise to his father, led him as he had hoped, to a greater understanding his father's Heimat. In the last chapter of his book, Kempe calls modern Germany “America's Stepchild.” He theorizes that Germans, because of their past atrocities, feel a great responsibility to their European neighbors as well as to the world. In their process of atonement, they have become a kinder and gentler people, while their strength remains. Their role as a world leader beckons them to heights to which they no longer aspire. Reaching great heights makes the world seem conquerable. This is the mistake they must avoid. Reaching out makes the world more unified. This is the direction they know they must go.

Mother-tongue and Fatherland

Fighting for the Fatherland Recounts the experiences of the author's family in 1970's Yugoslavia, detailing how her father, a Serbian nationalist who's growing fanatacism drove her mother to flee for safety.

Bad Faith

Faith and Fatherland This work traces and analyses the evolution of the German fighting man and the army in which he served during three and a half centuries. It sets his patriotism against his cultural background and against the ever-changing national imperatives of the time. His cultural legacy encompassed the romanticised Teutonic legends of Germanic mythology and of the mighty Rhine. There were also the more immediate and pragmatic imperatives of national survival in the seventeenth and eighteenth centuries, which reinforced Germany's emerging awareness of its national identity, precipitating the heady brew of spectacular military victories and imperialist aspirations which dominated the following century. But then came the pervasive and misplaced - but irresistible attractive in post-Versailles 1930s Germany - lure of National Socialism- a perverse path, which subsequently resulted in the divided and Allied-occupied German state of 1945, after a conflict which proved to be both the zenith and the nadir of his military fortunes. Finally, yet another culture with its very different social and wider priorities today underwrites the new post-Cold War Bundeswehr of reunified Germany. This new work by a former soldier seeks out and analyses the true nature of the German soldier- his motivation, his preparation for war, his conduct in battle, and all those aspects of his training, organisation, leadership, and lifestyle which may indicate why these fighters 'fr Gott und V terland' have consistently proved to be so formidable, and why they have had such a pronounced impact upon European and world history during the last 350 years.
Fatherland From extensive research, including a remarkable interview with the unrepentant chief of Hitler’s Women’s Bureau, this book traces the roles played by women – as followers, victims and resisters – in the rise of Nazism. Originally publishing in 1987, it is an important contribution to the understanding of women’s status, culpability, resistance and victimisation at all levels of German society, and a record of astonishing ironies and paradoxical morality, of compromise and courage, of submission and survival.

Fatherland

Corpus When Vladan Borojevic googles the name of his father Nedelko, a former officer in the Yugoslav People’s Army, supposedly killed in the civil war after the decay of Yugoslavia, he unexpectedly discovers a dark family secret. The story which which then unfolds takes him back to the catastrophic events of 1991, when he first heard the military term deployment and his idyllic childhood came to a sudden end. Seventeen years later Vladan’s discovery that he is the son of a fugitive war criminal sends him off on a journey round the Balkans to find his elusive father. On the way, he also finds out how the falling apart of his family is closely linked with the disintegration of the world they used to live in. The story of the Borojevic family strings and juxtaposes images of the Balkans past and present, but mainly deals with the tragic fates of people who managed to avoid the bombs, but were unable to escape the war.

Faith, Fatherland and the Norwegian Seaman Examining how writings on national issues by Marx & Engels could form the basis of an international dialectic, this text shows that by doing justice to national identities & linking new forms of social-movement, new internationalism can be created.

For The Fatherland From the Fatherland, with Love is set in an alternative, dystopian present in which the dollar has collapsed and Japan’s economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of ‘rebels’ in the first land invasion that Japan has ever faced. Japan can’t cope with the surprise onslaught of ‘Operation From the Fatherland, with Love’. But the terror in Ishihara and his band of renegade youths - once dedicated to upsetting the Japanese government - turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight. Epic in scale. From the Fatherland, with Love is laced throughout with Murakami’s characteristically savage violence. It’s both a satisfying thriller and a completely mad, over-the-top novel like few others.

Fatherland Germany is the most important and powerful country in Europe. And yet it remains strangely little understood - by itself, as much as by the rest of the world. It is in a state of remarkable flux, confronting the demons of the past, whilst also seeking to make the West and the East into one country - a much greater challenge than it seemed. The coming enlargement of the European Union, which will bring much of formerly communist Eastern Europe into the EU, will make Germany more pivotal than ever. What makes this country tick? For decades after the Second World War, the country remained strongly polluted by the Nazi legacy; there was little attempt to confront the past. For today’s younger generation, by contrast, Nazism was a weird aberration that they themselves have difficulty in understanding. The book will explore those changes, and how German society itself is still in the midst of enormous change. The story takes us through three periods: Before the Poison (pre-1933), The Poison (1933-45) and - the heart of the book - the period of Coming to Terms, and the changes that this period has brought to the shape of the country. The coming to terms with the past overlaps, from 1990 onwards, with the East-West story, where mutual misunderstanding has been rife.

Fatherland This brilliant book tells the story of one of history’s most despicable villains and conmen – Louis Darquier de Pellepoix, Nazi collaborator and ‘Commissioner for Jewish Affairs’, who managed the Vichy government’s dirty work, ‘controlling’ its Jewish population. Born into an established, politically moderate family, Louis Darquier (‘de Pellepoix’ was a later affectation) proceeded from modest beginnings to dissemble his way to power, continually reinventing himself in conformity with an obsession with racial purity and the latent anti-Semitism of the French Catholic Church. He was the ultimate chancer: always broke, always desperate for attention, social cachet, women and drink, he became ‘one of the few men to put on weight during the Second World War’, and after it was over he decamped to Spain, never to be brought to justice for having sent thousands of Jews, men, women and children, to the camps. Early on in his career he married the alcoholic Myrtle Jones from Tasmania, equally practised in the arts of fantasy and deception, and together they had a child, Anne Darquier, whom they promptly abandoned to grow up in England under an oppressive mantle of silence. Her tragic story of honourable but exhausting ambition is woven through the narrative. In Carmen Callil’s masterful and harrowing account, Darquier’s ascent to power during the years leading up to the Second World War comes to mirror the rise of French anti-Semitism and the role it played in the horrors that were to follow. It is a portrait of a society as fragmented and under their noses.

Surviving the Fatherland En 1975, Peter Bunjevac, Serbe exilé au Canada, vit à Toronto avec sa femme et leurs trois enfants. Son épouse, qui soupçonne ses activités militantes contre le communisme, craint pour sa sécurité et le persuade de laisser partir en vacances chez ses parents. Peter accepte, à condition qu’elle laisse leur fils dernière elle. Elle décide de partir avec ses filles. Ce qui devrait être un voyage de quelques jours deviendra un séjour de quinze ans.

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